



How do artists pay rent?

Remembering an excerpt from a Junior Synthesis class... “How do creative people get by financially in this world?” When I heard this I was stumped. Don’t artists make money from their art? Well, yes. But it can take decades to make a name for yourself and gain a steady paycheck. So in the meantime, working artists take part time jobs to support their work.

Fortunately, creative people are very versatile in the work force. I myself work a part time job as a lifeguard. Others have taken the path of an educator to support their creativity. I continue to meet multi-faceted individuals who wear more than one hat.

One such creative mind Michael Speckart supports his film productions by working a part time detailing job at a local Acura dealership. “...while working about 24-32 hours per week, I find I’m spending about 20 hours a week on creative projects and finding a job through those creative projects. I’m building my name on the web by posting my videos, music recordings, photography, and social networking, and I’m spending a lot of time recording music for my band, writing songs, taking pictures, editing video, and writing scripts. I’m also trying to find creative work by doing freelance video and audio recordings, photography, promotion, etc.”

Lead vocalist for metal band Sinith Hall, Tom McCarty, takes a part time job at Kohl’s. “I’m in a band and need time to practice and play shows, so this job really works out. It’s very flexible, I can get off pretty much whenever I need to. I have plenty of creative time. I usually work around 25-30 hours per week, sometimes more. My schedule always turns out how I want it to.”

No matter how you decide to make your scratch, be sure to leave plenty of time for your creative work. The only way to get good at something is to keep practicing!



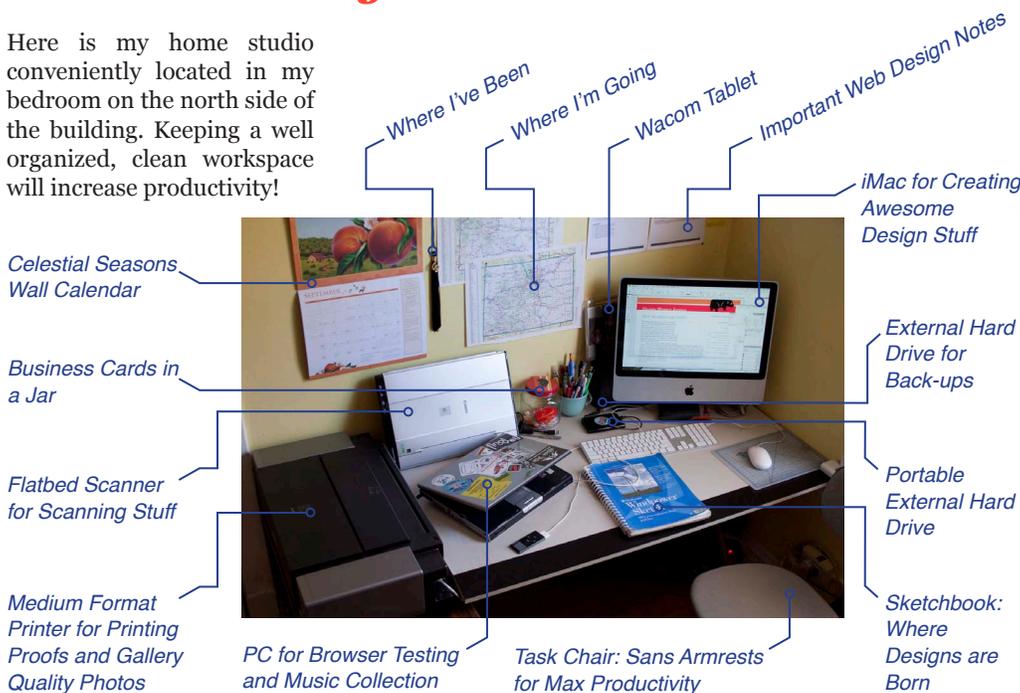
OCTOBER/NOVEMBER 2010

UPCOMING DATES

10/1-17	<u>Amer!can Arts Experience</u>
10/2-3	Historic Shaw Art Fair
10/1-3	St. Louis Strassenfest (Chesterfield)
10/2-17	Otttoberfest weekends @the Zoo
10/8-10	Soulard Oktoberfest 2010
10/8	Kaleidoscope: Leonardo Nierman @ SLU Art Museum
10/10	Joe Jones @SLAM
10/12-17	<u>SciFest @ Science Center</u>
10/29	Monster Mash Art Bash @ Koken Art factory
11/7	Big Beat STL
11/12-22	<u>St. Louis International Film Festival</u>
11/13	Iron & Wine @ The Pageant

Welcome to my Studio

Here is my home studio conveniently located in my bedroom on the north side of the building. Keeping a well organized, clean workspace will increase productivity!



Music Aisle

Buy this: Sufjan Stevens: 'The Age of Adz' on 10/12



If you have yet to hear any music from this Detroit singer/songwriter, now is your chance. Sufjan Stevens possesses the uncanny ability to create real chicken soup for the soul. His latest album 'Age of Adz' (pronounced ODDS) contains moderate doses of electronic overtones. However, a rigid sound of acoustic and orchestration instruments still harmonize perfectly with his vocals. Stevens' soulful lyrics always hit the soft spot. Listen closely to the maternal-honoring lyrics in 'I Walked'. Apocalyptic album artwork is brought to us by schizophrenic artist Royal Robertson.

Stevens possesses the uncanny ability to create real chicken soup for the soul. His latest album 'Age of Adz' (pronounced ODDS) contains moderate doses of electronic overtones. However, a rigid sound of acoustic and orchestration instruments still harmonize perfectly with his vocals. Stevens' soulful lyrics always hit the soft spot. Listen closely to the maternal-honoring lyrics in 'I Walked'. Apocalyptic album artwork is brought to us by schizophrenic artist Royal Robertson.